

Sale
Rob

A CATALOGUE OF A VALUABLE COLLECTION OF Engravings in the Portfolio, AND DRAWINGS

BY ANCIENT AND MODERN MASTERS;
THE LATTER COMPRISING SEVERAL
BRILLIANT WORKS IN WATER-COLOURS OF TURNER, R.A.,

And Specimens of the following Artists:—

WHEATLEY	HEARNE	COTMAN
STOTHARD	C. FIELDING	NEALE
GIRTIN	HILLS	COX
MUNN	ROBSON	J. PYNE
WESTALL	NEALE	BOYS
DANBY	BENTLEY	VARLEY

ALSO

NUMEROUS SKETCHES AND DRAWINGS, BY G. PYNE,

Some Books of Prints, &c.

AND A SMALL CABINET OF COINS:

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 2nd, 1839,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, King Street, St. James's Square.

A CATALOGUE

OF A VALUABLE COLLECTION OF

Engravings in the following

CONDITIONS OF SALE.

BY ANGELINA AND MARY MASTERS.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 2nd, 1839,

AT ONE O'CLOCK PRECISELY.

11	Seven small landscapes	13
12	40 Guardino, &c.	15
13	21 Tiepolo, &c.	16
14	21 Aiken	17
15	16 Ditto, independent	18
16	30 Ditto	19
17	21 D'au Tschirnay's House	20
18	28 Swanevaldy, independent	21
19	28 Ditto	22
20	21 D'au Tschirnay's House	23
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378	21 D'au Tschirnay's House	381
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17 Both and Swaneveldt	20
18 Swaneveldt, upright landscapes	8
19 Ditto, landscapes	27
20 Ditto	10
21 K. du Jardin and Roos	10
22 Ditto	11
23 Ditto	14
24 A pair by Visscher, after Ostade, and two others	4
25 Rembrandt—various	10
26 Clement de Jonghe, 3rd state, &c.	4
27 The three trees, &c.	10
28 St. Felicita, by M. Antonio, and five others	6
29 Marie de Medicis, by Moncornet, one by Delaram, and one by Gaultier	
30 The Magdalen, by Edelinck	8
31 After S. Bourdon, &c.	11

WILLE.

32 La petite ecoliere, and Jeune joueur d'Instrument	
33 Repos de la Vierge, and l'Observateur distrait	8
34 La menagere, and Maitresse d'Ecole	3
35 Bons Amis, after Ostade, and l'Observateur distrait	16
36 Les Offres reciproques	11
37 Mort de Cleopatre	12
38	13
39	14

MODERN DRAWINGS.

38 Figures in Indian ink	9
39 Elevation of Somerset House, and other architectural	7

DRAWINGS

40	Guercino, &c.	13
41	Tiepolo, &c.	16
42	Alken	5
43	A view in Switzerland, and a view in the Alps	20
44	Five ditto	21
45	Four foreign views	22
46	Interior of a church, and two others	23
47	A view in Venice, and one other	24
48	Richmond Castle, Yorkshire, and one other	25
49	Seven small landscapes	26
50	Five—upright	27
51	Two	28
52	Four small	29
53	Four ditto buildings	30
54	A view at Venice, and one other	31
55	Four slight sketches	32
56	Old London bridge	33
57	Eleven figures	34
58	Five architectural	35
59	Ouse bridge, York, and two others	36
60	A pair—upright	37
61	A pair of Italian views	38
62	Three landscapes	39
63	A view in Switzerland, and the companion	40

WATER-COLOUR DRAWINGS, BY G. PYNE.

43	Seven small landscapes	20
44	Five ditto	21
45	Four foreign views	22
46	Interior of a church, and two others	23
47	A view in Venice, and one other	24
48	Richmond Castle, Yorkshire, and one other	25
49	Seven small landscapes	26
50	Five—upright	27
51	Two	28
52	Four small	29
53	Four ditto buildings	30
54	A view at Venice, and one other	31
55	Four slight sketches	32
56	Old London bridge	33
57	Eleven figures	34
58	Five architectural	35
59	Ouse bridge, York, and two others	36
60	A pair—upright	37
61	A pair of Italian views	38
62	Three landscapes	39
63	A view in Switzerland, and the companion	40

64	A view in Switzerland, and the companion	
65	Still life, &c.	4
66	Landscapes	4
67	Yealm bridge, and two others	4
68	Varley: Harlech	10
69	Varley: two small landscapes	11
70	An album	14
71	Various sketches	4
72	Ditto	10

WATER-COLOUR DRAWINGS

Carbonnier	73	Head of an angel	
Bonnington	74	A scene from Woodstock	6
Tlinart	75	Napoleon after the battle of Eylau	10
Allen	76	A lake-scene	4
Rincier	77	Gil Blas	11
G. Romano	78	The battle of Maxentius	10
Cotman	79	Framlingham castle	10
Rowbotham	80	A pair, in sepia	10
W. Muller	81	Boats in a river, and one other	10
J. Girtin	82	A view in Ireland	10
Cartwright	83	Sketch for the battle of Navarino	10
J. Pyne	84	The Mumbles light-house	10
Neale	85	Three architectural views in pencil	10
Cotman	86	Boats	10
C. Fielding	87	Arundel castle	10
Pyne	88	The pier at Swansea	10
Danby	89	View in Norway	10

W. Muller	90	Interior, with peasant figures	112	Rowlandson
C. Fielding	91	Keswick lake	123	Hopps
Jackson	92	View of Snowdon	124	Turner R.A.
Danby	93	A study, view near Clifton	125	Stothard
	94	The castle and cathedral of St. David's		Mc. Kenney
Neale	95	The cross at Chichester, and view on the Thames		
Nicholson	96	Calborne, Somerset		
Munn	97	View of York	126	Rowlandson
Nicholson	98	View of York minster	127	Bentley
Stevens	99	A cottage at Wortley	128	Turner R.A.
Wheatley	100	Rustic figures	129	Bryne
Nicholson	101	Bowder stone	130	Boncifer
Atkins	102	A sea-piece	131	Turner R.A.
Hearne	103	Chepstow Castle, and the Wye	132	Matthews
Wheatley	104	Figures in a hay-field	133	Hill
Nicholson	105	View of Chester	134	Turner R.A.
Powell	106	Priory bridge, Brecon	135	Matthews
Nicholson	107	Stirling castle	136	Wright
Wheatley	108	Four, of rustic figures—small	137	Hill
Atkins	109	Two sea-pieces	138	Verelst
Nicholson	110	Tintern abbey	139	Temper
Hills	111	A wood-scene, with cattle in a pool of water	140	Hollins
Munn	112	View of Derwentwater	141	Cox
Wheatley	113	Lavinia and her mother	142	Phillips
Turner	114	The east window of Tintern abbey	143	C. Bentley
Robson	115	A view of Downe castle, Perthshire; coloured in a warm tone	144	Henderson
Rowlandson	116	Four subjects	145	Fergusson

Rowlandson . . . 117 A pair of small designs, in Indian ink, to the almanack
 Roberts . . . 118 A lake-scene
 Turner, R.A. . . 119 View of Leghorn, and the companion
 Stothard . . . 120 A set of small designs, in Indian ink, to the almanack
 Mc. Kewan. . . 121 A street-scene
 Green . . . 122 Four, of military costume
 Boys. . . . 123 View in Paris
 Rowlandson . . . 124 Morning in town, and in the country--a pair
 Bentley . . . 125 A sea-piece, with boats
 Turner, R.A. . . 126 The lake of Nemi
 Byrne . . . 127 French figures, and two slight sketches, by Rowlandson
 Boucher . . . 128 Figures, interior
 Turner, R.A. . . 129 The bridge of Augustus, and view in the Grisons
 Martins . . . 130 Interior of a stable
 Francia . . . 131 A sea-shore
 Turner, R.A. . . 132 The fall of Terni, and a figure, by Bonnington
 Westall . . . 133 A pair of illustrations
 Ward . . . 134 A river-scene
 Hull . . . 135 French figures, and carriages
 Varley . . . 136 A pair of small landscapes
 Lambert . . . 137 A set of six theatrical portraits
 Holland . . . 138 A sea-piece
 D. Cox . . . 139 Peasants, at a cottage door
 Phillips . . . 140 Southwark dock
 C. Bentley . . . 141 Montmatre
 Henderson . . . 142 Flemish washing women
 Francia . . . 143 A road-scene—upright

Second Year's Sales.

C. Fielding	144	Southampton ; <i>a capital drawing</i>
Byrne	145	Place de la Pucelle, Rouen
Charlet	146	A man with a parrot
Pugin	147	Front of a college, at Cambridge
Westall	148	A scene from "As you like it."
Platt	149	A landscape, with a boy fishing
Bentley	150	A sea-piece, with vessels
Wright	151	Don Quixote's books being thrown out of the library
Tomkins	152	Foreign buildings, and figures
Ince	153	Greenwich Hospital
D. Cox	154	A pier-head, with figures
J. Green	155	Rosalie ; <i>the engraved drawing</i>

Second Day's Sale.

On FRIDAY, MAY 3rd, 1839,

AT ONE O'CLOCK PRECISELY.

MÉDALS.

156 The three Consuls, and 9 of Napoleon, copper	
157 Alexander of Russia, Francis of Austria, and 9 others	11
158 Napoleon Jena, Lord Nelson, and 2 others, silver	

COINS.—COPPER.

159 Roman, brass, various	
160 Ditto	
161 Ditto	

SILVER.

162 Antiochus Energetes, two of Greek cities, &c.	7
163 Alexander	8
164 Ditto	13
165 Imperial Roman	15
166 Ditto	15
167 Ditto	21
168 Daric pieces	11
169 Spanish pieces	30
170 Napoleon five franc-pieces	10
171 Ditto	14
171* Ducats and foreign pieces	12
171**A crown of Edward VI., and twenty half-crowns, shillings, &c. of William and Mary	

172	The Republic	188	A portrait based on a picture by a French artist	15
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